

**ROURKELA SMART CITY LIMITED  
(A SPV GOVERNMENT OF ODISHA, RMC & RDA)**

**ADVERTISEMENT**

**Engagement of Curator & Designer for Tribal Museum at Rourkela**

**Advt. No. RSCL/500/2022**

**Date.07.03.2022**

Rourkela Smart City Limited invites application from the eligible individual/ organization/ agency having requisite qualification and experience for engagement of Curator and Designer for establishing the Tribal Museum at Rourkela. The details of qualification, Experience and scope of work can be seen in the website of Rourkela Municipal Corporation i.e. <http://rmc.nic.in>. The last date submission of application is 20<sup>th</sup> March 2022.

**Sd/-**

**Chief Executive Officer  
Rourkela Smart City Limited  
Rourkela**

**Memo No. 501 Date. 07.03.2022**

Copy to the Notice Board of RMC/DIPRO, Rourkela/ITDA/RDA/ EE, PWD /PHED /RD /RWSS /DDA/ Sub Collector, Rourkela for display in the Notice Board.

**Sd/-**

**Chief Executive Officer  
Rourkela Smart City Limited  
Rourkela**

# Scope of work Curator & Designer for Tribal Museum at Rourkela

## A. EDUCATIONAL QUALIFICATIONS AND EXPERIENCE (AS ON JANUARY 01, 2022):

### 1. Curator:-

- Second Class Post-Graduation Degree with at least 55% marks from a recognised University in History / Economics / Fine Arts / Archaeology / Museology / Numismatics.
- 2 years experience in a museum preferably under the control of Central / State Government / reputed autonomous bodies / statutory institutes or 5 years administrative / research experience in responsible post in area related to musicology.

### 2. Designer:-

- Person having B.Arch / M.Arch / B-Plan /M-Plan from a recognised University.
- 1 year experience in Interior Designing of Museums are eligible

## B. SCOPE OF THE PROJECT

The curation of the Tribal Museum and preparation of layout or any other media as being identified will be sole responsibility of the selected individual/ organization/ agency. The brief details on the varied items of the work involved in the curatorial assignment are as hereunder:

- I. **A curatorial statement** — a summary of what curator sees the project will be and what will be the visitor experience.
- II. **A Curatorial approach document/curator's essay** – This is the spine of the project, around which all elements will be built. The overall concept will be explained here. The main narrative will be outlined. Sub-narratives will form part of this document. This will talk about the divisions or components of the overall Tribal Museum, broken up into galleries or thematic spaces, the “flow” and allocation of available space. From this document, the client will understand the story the curator will be saying through a layout of the Tribal Museum.
- III. **Gallery or broad layout** — details about how the Tribal Museum will be divided into galleries or themes, space (in approximate terms) needed for each theme/ gallery.
- IV. **Objects/artefacts/materials list** — the papers, documents, films, audio, records, objects, photographs, installations; which will go into each themed space or gallery.
- V. **Sources list** — Details of the sources from where each of these materials will be sourced. The material may be owned by individuals, to be purchased, to be reproduced or to be procured on some special arrangement. List should also contain details of the person/ agency who owns these materials, and what permissions are to be taken.
- VI. **Text and description of objects** — Submission of text for all panels, content materials, brochure to be used in the Tribal Museum.
- VII. Details of appropriate technology/ digital interface suitable for the galleries in the Tribal Museum.
- VIII. Meeting/ discussion sessions of the curators with the designer/employer for giving inputs for design process at the next stage.
- IX. For better knowledge of project, interested individual/ organization/ agency may visit Tribal Museum site and project related information may be seen in RSCL office in any working days between 10:30 am to 6.30 Pm.

**C. APPLICATION PROFORMA OF TECHNICAL BID FOR ENGAGEMENT OF CURATOR FOR TRIBAL MUSEUM AT ROURKELA**

1. Name of the Agency/Individual/organization
2. Address & Telephone Nos.
3. Year of establishment
4. Status (Individual/Proprietorship/partnership Company)
5. Name of Partners/Directors/Owners
6. PAN No.
7. Professional Experience:

(Enclose company profile along with self-attested samples/specimen of Job executed along with documentary proof i.e. job order/payment receipts etc.)

8. Furnish details of the work done by you in the last five years:
9. Information related to the proposed curatorial work (as detailed in the scope for work mentioned above) Presentation and the concept paper on approach towards the following:
  - I. A curatorial statement
  - II. A Curatorial approach document/Curator's essay
  - III. Gallery or Broad layout
  - IV. Objects/artefacts/materials list
  - V. Sources list
  - VI. Text and description of objects
  - VII. Details of appropriate technology/ digital interface suitable for the galleries

Signature of Bidder

Name of the Person with designation

Name of the Agency :

Address Tel. No.

Fax No./Email :

Mobile No.

Place

Date

Note: Incorrect/ False declaration will result in disqualification and blacklisting of the firm by this department. Please enclose all necessary documents in support of the claim.